

Fady Demian



AEA / SAG-AFTRA / (409) 291-3348 / fadydemian22@gmail.com / www.fadydemian.com

Hair: Black Eyes: Brown Height: 6' 0" Voice: Lyric Baritone

TELEVISION

THE TERMINAL LIST: DARK WOLF Guest Star Prime/Fred E Toye, D. DiGilio, Chris Pratt, Antoine

Fugua, Taylor Kitsch, Dar Salim, Luke Hemsworth

THE PERFECT COUPLE Featured Netflix/Dir. Susanne Bier

ORPHAN TRAIN (w/Andrea Guasch) Supporting/Day Player Lake Camp Productions/Dir. Trisha Ray

FILM

THE NEW TENANT Lead Dir. Youssef Hesham/Emerson MFA Thesis

ROSES AND RED NOSES Lead Dir. Zac Vuinov/BU College of Communication

WHERE IT BEGAN Lead Dir. Anthony Rojas, Roy Lucian Baza

SHADOW OF THE SUN Lead Dir. Emilio Guido/Emilio Guido Productions

6 ROUNDS OF CHLOE Day Player Dir. Trisha Ray/Lake Camp Prod./Next Actor Std.

THEATRE

THE BAND'S VISIT Zelger; u/s Simon & Camal Huntington Theatre Company/Paul Daigneault

ENGLISH Omid Cincinnati Playhouse in the Park/Kimberly Senior

PRAYER FOR THE FRENCH REPUBLIC u/s Daniel & Lucien Huntington Theatre Company/Loretta Greco

EMMA Frank Churchill/Mr. Elton/RM Actors Shakespeare Project/Regine Vital

SOMEONE WILL REMEMBER US (WKSH) Kamal Trinity Repertory Th./Chris Windom, Deb Smith

WILD GOOSE DREAMS

Digital Minsung/Chorus

Speakeasy Stage Company/Seonjae Kim

AS YOU LIKE IT

Adam/Corin/Le Beau/Lord

Actors Shakespeare Project/Harold Stewart

LEOPOLDSTADT (Reading)

Zac/Pauli/Police/Civilian

Huntington Theatre Company/Carey Perloff

SWEENEY TODD Sweeney Todd Queensbury Theatre/Kristina Sullivan

THE TAMING OF THE SHREW Blanco/Bianca Prague Shakespeare Company/*Lisa Wolpe*

ROMEO & JULIET: WHAT'S IN A NAME Romeo/Tybalt Prague National Th/Amer. Shakes Ctr/Guy Roberts

MACBETH Macbeth LAMDA/Nick Hutchinson, Rodney Cottier

INCELS & OTHER MYTHS

Benji (Original Cast)

Boston Playwrights Th./Erica Romeo, Ally Sass

LORENA: A TABLOID EPIC

Judge/Host/Hype Man (OC)

Boston Playwrights/Erica Romeo, Eliana Pipes

HAMLET Horatio Oxford Shakes. Co./Ron Destro, William McKay

TRAINING

Boston University School of Theatre, BFA Acting w/ Musical Theatre Concentration, Theatre Prize Winner – P. Langton, Ken Cheeseman, Christine Hamel, K. Leahey, B. Polatin, M. Parent, Melisa Pereyra, P. McClain, C. Edwards, R. Najarian, Alex. Beller

London Academy of Musical & Dramatic Art (LAMDA) – *Classical Acting* – Dickon Tyrell, E. Holt, Micaela Miranda, Harry Kershaw, Michael Hoffman, Orla Maxwell, Isabel Baquero / **KAIROS** – *Physical Th./Commedia* – Chiara D'Anna

Jason Alexander Coaching – *Larry Moss Technique & Character Work* / **Pandemonium Studio** – *Clowning* – Christopher Bayes

Markland Studios – Sensory Work/Character & Scene Study/Private Mentorship – John Markland

Berg Studios – Film Acting/Yat Malmgren – Gregory B Sobeck, Adrian LaTourelle, C. Womack, James Kemp, T. Auberjonois

NYU Tisch - Filmmaking Workshop - Gay-Abel Bay, Emma Aarnes (Culminated with Short Film)

Tom Todoroff Studios – Acting Technique/Voice – Tom Todoroff, Andrew Wade / Howard Fine – Script Analysis

Prague Shakespeare Co. – Scott Jackson, Jim Johnson, Nancy Bishop, Brendan Fox, Rupesh Tillu

Mark Morris - Pina Bausch/GAGA - Stephanie Troyak, Andrea Murillo / Vermilion - Scene Work/Coaching - Misha Calvert

SKILLS/ABILITIES

<u>Languages</u>: English & Arabic/<u>Accents</u>: Any 24 Hrs./<u>Singing</u>: Legit, Pop, Rock, Rap/<u>Dance</u>: Modern, Ballet, Flamenco/<u>Sports</u>: Boxing/MMA/Jiu-Jitsu, Yoga, Calisthenics, Running, Climbing, Tennis/Squash, Swimming, Lifting/<u>Other</u>: Screenwriting/Songwriting, IPA Writing, Clowning/Improv, Mask/Commedia, Abstract movement, Stage Combat (Broadsword/Rapier), Beg. Gymnastics, Rollerskating, Qigong, Not Blinking, Quick Memory, Active DL, Dual Citizenship.